

Verbier Mon Amour

E \flat Horn & Piano

Bertrand Gay

EMR 30733

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for my friend Mikaël Michaud

Verbier Mon Amour

Bertrand Gay

Allegro swing $\text{♩} = 100$

E♭ Horn

Piano *ff*

6 **A**

11 *molto rall.*

16 **B** Andante swing $\text{♩} = 76$

21 **C**

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26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 26 features a triplet of eighth notes in the treble staff and a quarter note in the bass staff. Measure 27 has a triplet of eighth notes in the treble staff and a quarter note in the bass staff. Measure 28 has a triplet of eighth notes in the treble staff and a quarter note in the bass staff. Measure 29 has a triplet of eighth notes in the treble staff and a quarter note in the bass staff. Measure 30 has a triplet of eighth notes in the treble staff and a quarter note in the bass staff. Dynamics include *f* (forte) in measure 28.

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to one flat (B-flat). Measure 31 has a whole note in the treble staff and a quarter note in the bass staff. Measure 32 has a whole note in the treble staff and a quarter note in the bass staff. Measure 33 has a whole note in the treble staff and a quarter note in the bass staff. Measure 34 has a whole note in the treble staff and a quarter note in the bass staff. Measure 35 has a whole note in the treble staff and a quarter note in the bass staff. A dynamic marking of *mp* (mezzo-piano) is present in measure 31. A chord symbol **D** is placed above the treble staff in measure 31. A fingering of 5 is shown in the treble staff in measure 31. Triplet markings (3) are present in the treble staff in measures 32, 33, and 34.

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 36 has a whole note in the treble staff and a quarter note in the bass staff. Measure 37 has a whole note in the treble staff and a quarter note in the bass staff. Measure 38 has a whole note in the treble staff and a quarter note in the bass staff. Dynamics include *f* (forte) in measure 36. Triplet markings (3) are present in the treble staff in measures 36, 37, and 38.

39

Musical score for measures 39-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 39 has a whole note in the treble staff and a quarter note in the bass staff. Measure 40 has a whole note in the treble staff and a quarter note in the bass staff. Dynamics include *p* (piano) in measure 39. Triplet markings (3) are present in the treble staff in measure 39. Sextuplet markings (6) are present in the treble staff in measure 40.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 41 has a whole note in the treble staff and a quarter note in the bass staff. Measure 42 has a whole note in the treble staff and a quarter note in the bass staff. Measure 43 has a whole note in the treble staff and a quarter note in the bass staff. Measure 44 has a whole note in the treble staff and a quarter note in the bass staff. Sextuplet markings (6) are present in the treble staff in measures 41, 42, 43, and 44.

43

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with slurs and ties. The grand staff features a complex accompaniment with frequent triplets in both hands. A dynamic marking of *f* (forte) is present at the end of the system.

47

E

Musical score for measures 47-51. The system consists of three staves. A box containing the letter 'E' is positioned above the first staff. The key signature has three flats. The top staff has a melodic line with a dynamic marking of *f* (forte) and triplet markings. The grand staff continues the accompaniment with triplets and a sextuplet (marked '6') in the right hand. A dynamic marking of *f* is also present at the end of the system.

52

Musical score for measures 52-55. The system consists of three staves. The key signature has three flats. The top staff features a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte). The grand staff accompaniment includes triplets in both hands. A dynamic marking of *mf* is present at the end of the system.

56

Musical score for measures 56-59. The system consists of three staves. The key signature has three flats. The top staff has a melodic line with triplets. The grand staff accompaniment features a consistent triplet pattern in both hands.

60

Musical score for measures 60-63. The system consists of three staves. The key signature has three flats. The top staff begins with a dynamic marking of *mp* (mezzo-piano) and contains a melodic line with triplets. The grand staff accompaniment also begins with a dynamic marking of *mp* and features chords and triplets.

HORN E^b - MI Bémol

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